< your heart on my sleeve >

An exploration in tactile, aesthetic & emotive computing in the public domain
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"Your heart on my sleeve" visualises responsive data. A persons heart rate is wirelessly communicated to another person.
The tactile & highly crafted sleeve demonstrates how contextual information can be explicitly presented to enhance social
interaction. The interest in using locative media / situated technologies lies in the potential for shared experience,
in this case, data as an aesthetic intervention in the public domain which extends beyond the immediate user / wearer.

design: Annie Lovejoy (artist / researcher)
technology: Cliff Randell (University of Bristol Wearable Computing Group)
http://wearables.cs.bris.ac.uk/cyberfash.htm
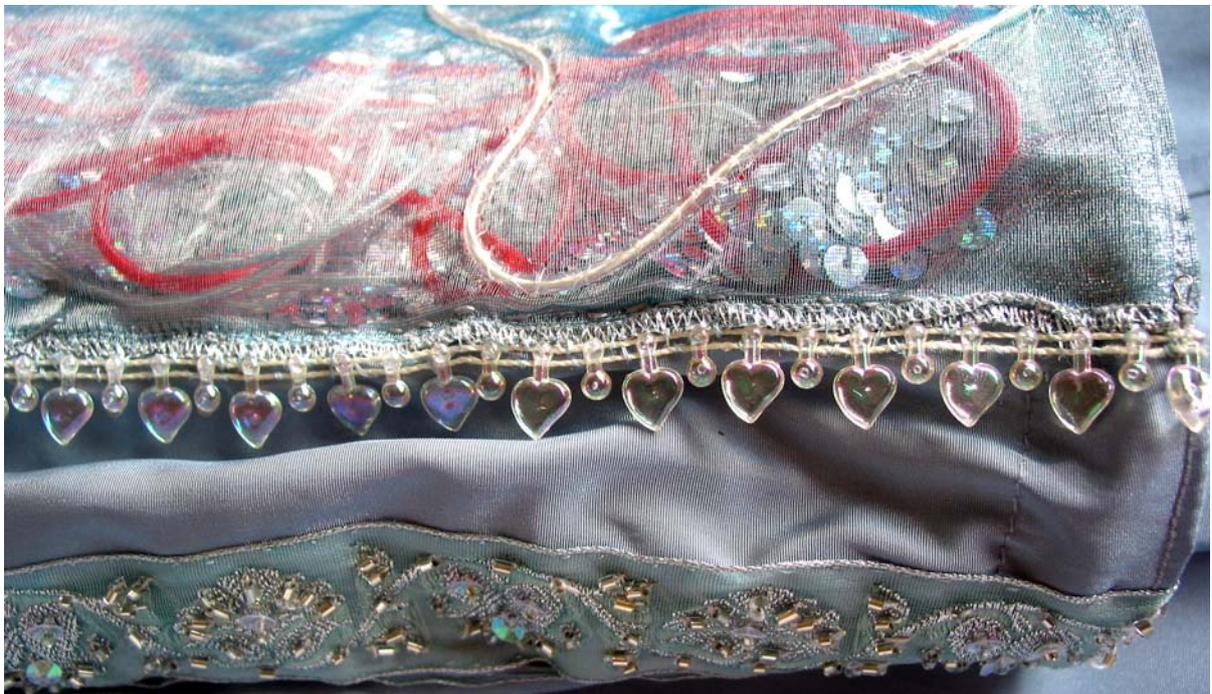
electro-luminescent wire pulsates in response to another person's heart rate via wireless technology.