## Meeting Room Glazing

## Concept:

These windows are a prime focus, particularly after dark, adding substantial atmosphere to the presence of the surgery building. They are predominantly opaque to provide privacy.

The windows below, at ground level (see waiting room glazing), combine imagery of an Allium seadhead above backlit panels of wheatgrass roots & multi cultural texts.

The design for these first floor windows is an extension of the theme below, completing the cycle of growth. Blades of wheatgrass are depicted which hold small drops of dew. The dew is enhanced and the final image printed on to photographic film backed with frosted vinyl etch - out of which clear circles have been cut. This results in a layering of image, opacity & transparency, which changes dependent on light sources, & time of day.

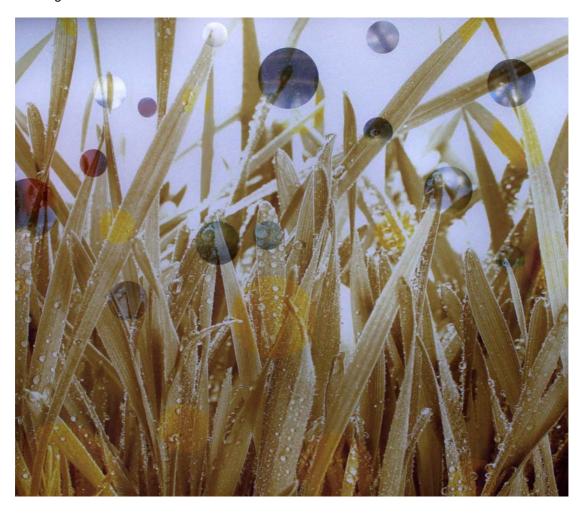




1<sup>st</sup> floor meeting room windows & ground floor reception glazing



meeting room windows

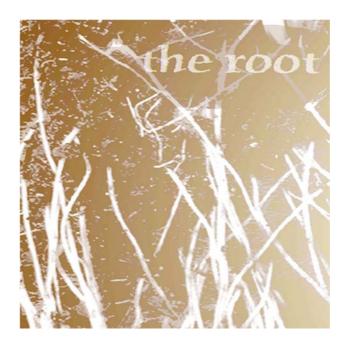


## Waiting Room Glazing

## Concept:

The waiting room houses a feature window situated on the corner of the surgery, visible from either approach—via the Asda car park, or from Bedminster parade. The central pane of the upper half of the window is visible from inside & outside. It features a large format high resolution photographic image of an Alium head, referencing the important role that plants play in health & medication.

Below this, spanning the 3 lower panes of the window & visible only to the outside, is a back lit continuation of the above theme. The highly detailed visual depiction of roots and text from Gerard's' Herbal is subtly layered with the word 'family' in different languages (inclusive of sign language) referencing the ethnic diversity of the Bedminster Family Practice community.





high resolution photographic transparency embedded in double glazed unit (view from inside).



Familia

新庭 家庭

પરિવાર

परिवार

Kazoku

Rodzina

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