

## The Entrance Glazing

The entrance glazing is a rich and mesmerising play of texture, translucency, reflection and colour; experienced intimately on entering the surgery, whilst also being a vibrant and beautiful focal point from afar.

High-resolution transparent images of rock surfaces form the sides of the entrance, fading to clear glass at eye level. The rock veins are then isolated and overlaid as etched patterns onto the outer double glazed pane and highlighted in copper / gold paint. They rise over the photographic imagery to continue up into the glazing of the floor above.

The doors contain laminated crushed shot silk - the colours of which change between blue and gold, as they move across the photo / etched side panels.

Colours: blues, golds, coppers







view from outside at night



signage: backlit raised aluminium letters above etched / painted top floor DGU panes  
signage design source: handwriting of Dr Ian Garbutt (GP Practice Partner).



view from inside entrance foyer

**Materials:**

Doors: Double Glazed Units containing laminated shot silk (blue/gold)

Side panels: Double Glazed Units containing laminated high resolution photographic transparencies (inside pane) and etched /routed glass painted copper/gold (outside pane)





views from inside foyer:  
shot silk DGU doors sliding across photographic / etch DGU side panel







detail of photographic / etch DGU panel from inside foyer seeing through to building opposite

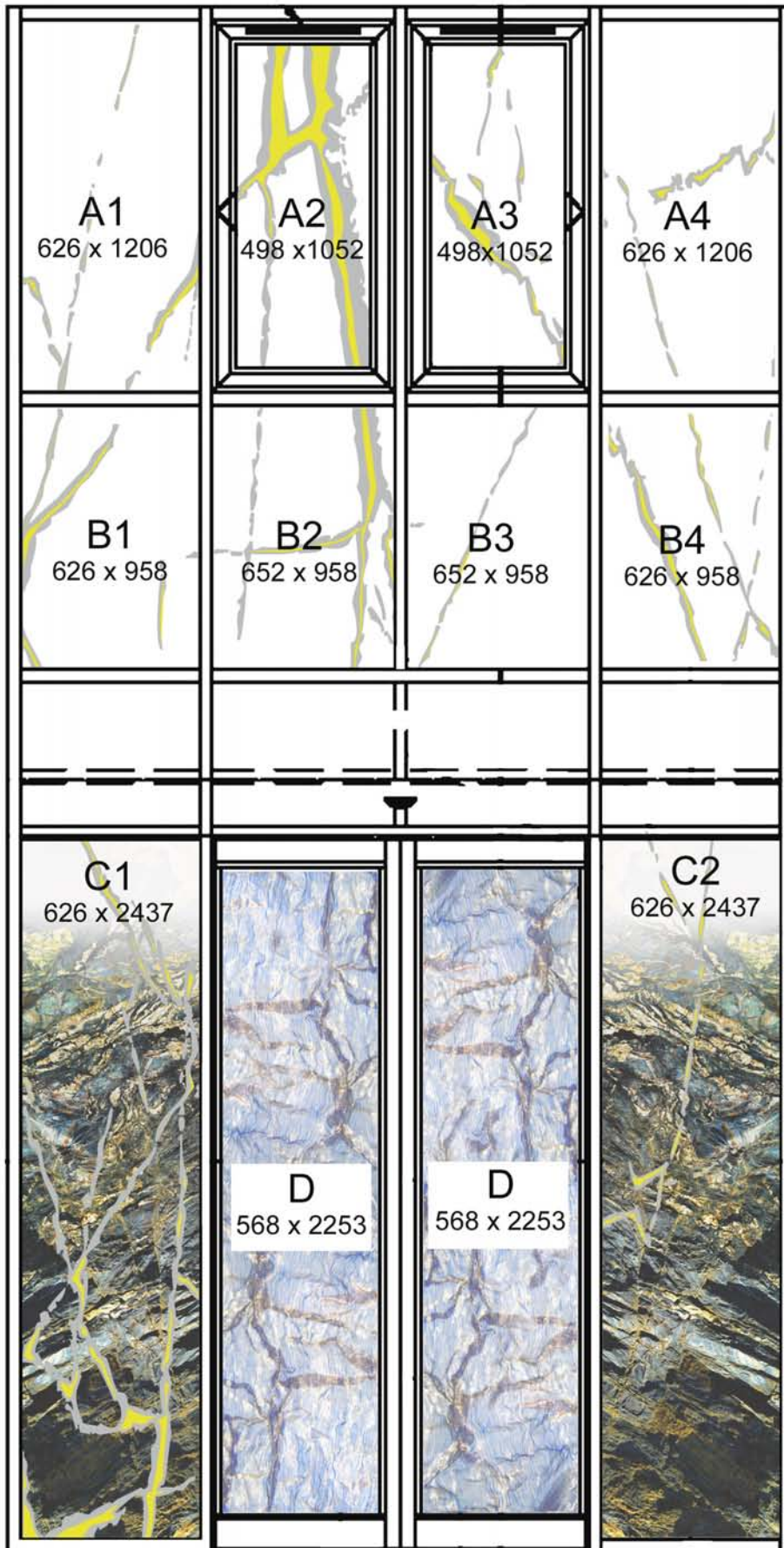


view from outside showing etch / painted side panels & silk doors





detail of etch / painted side of DGU & with photographic DGU pane behind  
view from outside with reflection of street





ST. PETER'S

DGU DETAIL, REGENT STREET SURGERY ENTRANCE

PROPOSED INTEGRATION OF DGU'S WITH ETCHED AND PHOTOGRAPHIC ELEMENTS

