

## Where r u?

Here nor There project for Dialogue (Bristol July 2003)

Here nor There an international artists collective, hosted a very special four-hour ferry to a secluded waterside venue. The audience enjoyed poetry & music interspersed with historical facts provided by the ferryboat's resident commentator. The carefully co-ordinated experiences included a moving performance of visual poetry in British Sign Language, improvised voice & trumpet emanating from a derelict pumphouse & a flute & cello sonata played on the Lockside. World wide responses to the question "where r u? where would u like 2 b?" submitted online, imbued the journey with a wider presence, materialising as intimate multiples and a celebratory sunset balloon release.



**where r u?** - a question which permeates mobile communications, became an exploration of located networks ..a space between... languages, histories, geographies, the physical & digital

"All around the world, the mobile has become associated with a handful of phrases which recur like samples in a global dance track. These include 'on my way', 'on the bus', 'on the train', and other answers to a question which is now so common that it has come to define the mobile age: where r u? "

'on the mobile - the effects of mobile telephones on social & individual life' Dr Sadie Plant for Motorola 2001

**where r u?** ...aboard the Tower Belle on July 13th 2003 experiencing 'a space of the imagination between cultures & locations. A vibrant local & multi-cultural mix of performance, poetry & music. An audio visual experience ..between one place and another..

<http://www.herenorther.org/dialogue/index.htm>

<http://www.independentartists.org.uk/artists/herenorther.html>

**Here nor There collective:** Natalie Deseke – vocals, Mac Dunlop - performance, poetry, Neil Jenkins – visuals, Annie Lovejoy – visuals, Roger Mills - trumpet, audio composition

**Invited performers:** Doreen Baidoo – poet, Roger Evans – poet, Alyson Sarah Hallett – writer, Paul Scott – poet, Sue Juggins – flute, Juliet McCarthy - cello



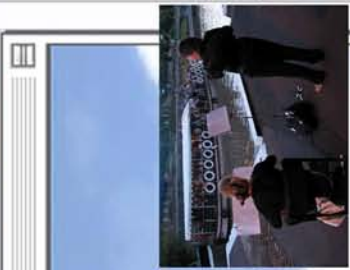
“Because this art is listener-centred rather than vision orientated, it cannot be fully realised through the mode of self-expression; it can only come into its own through dialogue, as open conversation in which one listens to and includes other voices.”  
(from Art after Individualism by Suzi Gablik)



where r u ? where would u like 2 b ?

where r u? where would u like 2 b?

where r u ? where would u like 2 b ?



I'd like to be in another country where people still whistle



where r u ? where would u like 2 b ?

We invited the public to participate in the project by responding to the question and received over 300 messages via postcard, text message, email and through this site. These messages were launched by balloon, at sunset as the boat returned through Netham Lock - [click here](#) to find out how everyone replied.

add your message 

