

MAG3 and Wild Gift
present

Wednesday 10 September
to Friday 19 September 2014

DEATH AND DYING

curated by
David Lillington

Opening:

Wed 10 September 2014, 19.00
with performances
19.30 by Verena Dürr and
20.00 by Roman Gerold

Video Screenings:

Thursday 11 and Wednesday
17 September, 20.00

Performance: Verena Dürr, Roman Gerold

Video: Fabienne Audéoud, Kate Davis, Philip Hoffman,
Sanna Linell, Ophélie Malassigné, Petrina Ng,
Owen Oppenheimer, Artavazd Peleshian,
Elizabeth Price, Audrey Reynolds, Bartosz Sikorski,
Malin Ståhl, Christina Stuhlberger

Exhibition: Emi Avora, Carolina Chew, Alicja Dobrucka,
Lorraine Douglas, Chilo Eribenne, Valérie Favre, Nicky Hirst,
Marc Hulson, Birgit Jürgenssen, Tamara K.E., Hiroe Komai,
Annie Lovejoy, Elizabeth Magill, Marilyn Manson, Piper Mavis,
McGrath Makers (Halima Begum/Donald Dunn/Sonya Holder/
Arthur Locke), Assunta Abdel Azim Mohamed,
Goia Mujalli, Maia Naveriani, Fabian Peake,
Harriet Poznansky, Lukas Pusch, Petra Stery,
Nicola Streeten, Sophie Tiller, Sonia Tuttiet

Opening times: Tue-Fri 16.00-20.00 & by appt. +447813958523

<http://www.wildgift.org.uk/death-and-dying/about/>

MAG3 Project Space, Schiffamtsgasse 17, 1020 Vienna
U-Bahn: Schottenring, exit Herminengasse

Death and Dying will consist of two performances, two evening screenings of videos by 13 artists and an exhibition showing work by 30 artists. As early as 1984 sociologist Allan Kellehear wrote, 'to say that our contemporary societies are "death-denying" has no theoretical or practical explanatory value.' In 2001 Deborah Boardman, curator of the exhibition *Mortal*, (University of Chicago) disclosed bravely: 'in my own life a fear of death compelled me toward art projects that would comfort and assuage it.' Similarly, Verena Dürr (performing on Wednesday the 10th) has written, 'my approach is: through the issue of death to examine life.' Some artists have worked with the subject for years, some respond to specific events, personal or out in the world. Much of the work tends towards theatre. This is a show about art as well as about death, with a huge range of approaches: social, quotidian, bodily; realist, romantic or about the inner voice.

And as imagination bodies forth

The forms of things unknown, the poet's pen

Turns them to shapes, and gives to airy nothing

A local habitation and a name.

—*A Midsummer Night's Dream*.